

Author's Note: Updated

The Relative Framework: A Philosophical Lens

The Relative Framework is my life's work. 20 years of philosophical questioning and understanding. It is a unified philosophical system that explores the structural limits of knowledge, the emergence of self-awareness, and the entangled nature of meaning and perception. Beginning with the Knowledge Acquisition Paradox and culminating in a theory of existential relativity. Together, they form a recursive model of epistemology, cognition, and ontology grounded in limitation, emergence, and systemic interaction. The framework does not seek to finalize answers, but to clarify the boundaries through which understanding unfolds.

This body of work reflects its own emergence. Apparent overlaps or recursions are not oversights, but structural manifestations of the very epistemic constraints the framework explores. No attempt has been made to disguise the process through post hoc polish. Each paper is a stage of compression, capturing the mind's recursive refinement under cognitive and temporal limitation.

Each paper within the series is labelled as "Vol. 1" to reflect their shared grounding in a single conceptual architecture. These are not separate volumes, but distinct lines of inquiry within the same philosophical body. Where extensions are made (e.g., continuations), they are marked as "Paper 1," "Paper 2," etc., under the same unified volume.

A comprehensive collection of my work is available on Zenodo, Academia.edu, OSF, Google Scholar, The Internet Archive, where I maintain an up-to-date archive of publications, web analytics and supporting materials. Readers interested in the

full scope of my research, including extended arguments and supplementary documents, are encouraged to consult this collection.

"The illusion of freedom is not a lie we tell ourselves, It's the cognitive condition that allows deterministic systems to orient, reflect, and endure"

"We are not the arbiters of truth, but the narrators of validity"

"Reality is a mutli-verse of perspectives"

"Every anomaly is just a normal, logical fact of a different perspective we haven't learned to narrate yet"

"Unity is not the erasure of difference, but the choreography of boundaries that refuse to collapse"

"The universe is not proportioned to our perception; what we call reality is only the reach of our resolution, not the measure of the structure that contains us"

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